

## **Christian Camacho Reynoso**

Mexico City, 1985.

### **Education**

2010-2012 Painting MA Royal College of Art, London, UK.

2004-2009 BA in Fine arts at the National College of Painting, Sculpture and Printmaking 'La Esmeralda' of the National Institute of Fine Arts. Mexico City, Mexico. Honours.

### **Solo Exhibitions & projects**

*Línea que nada*, Galería Tiro al Blanco, 2017.

*Remotu Litorale: doce reconfiguraciones a partir de estampas modernas en la Colección Carrillo Gil*, Galería Casa de Francia, IFAL/Museo de Arte Carrillo Gil, 2017.

*habla casa dinos tu nombre*, LADRÓN galería, 2016.

*cosas sin ojos*, un proyecto para OBSTANTE en Biquini Wax EPS, 2016.

*noche y dibujo*, Seminario Vacaciones de trabajo en Cooperativa Cráter Invertido, 2015.

*Doble Electrón*, Arróniz Arte Contemporáneo, 2015.

*Lunes*, Breve + Neter, Mexico City, Mexico, 2014.

*A work of art by Christian Camacho / La Chinche*, Amberes 18-G, a project by Museo Experimental el Eco, Mexico City, Mexico, 2014.

*I wished to say YES and NO at the same time*, 4 WINDMILL STREET Gallery, London, UK, 2013.

*Libre tránsito de motivos*, Neter, Mexico City, Mexico, 2012.

*Five drawings about fire*, Royal College of Art, London, UK, 2011.

### **Group exhibitions**

*Cáscara de Mango*, London Squash, 2017.

*Los juegos del Capricornio*, Arróniz Arte Contemporáneo, Ciudad de México, 2017.

*WHY?WHY?WHY?WHY?WHY?*, Isabel la Católica 231, 2017.

*BARBOT CAMACHO*, Salón ACME, 2017.

*Una red de líneas que se intersecan*, ESPAC, 2016-2017.

*ESTADO*, Breve galería, 2016.

*El Orden Natural de las Cosas*, MUSEO JUMEX, Mexico City, 2016.

*Efectos Especiales*, DIAGRAMA, 2016.

*Como fantasmas que vienen de las sombras...y en las sombras, se van*, ESPAC, 2015-2016.

*Whatisnot II*, Oficina de Arte, Mexico City, 2015.

*NOT NOT WORK*, Hour Projects, Copenhagen, Denmark, 2015.

*ZONA 6*, Galería Luis Adelantado, 2015.

*TODO ESTA CONECTADO*, Green is Gold, Copenhagen, Denmark, 2014.

*El Acto de Ver*, curated by Octavio Avendaño, myl Arte Contemporáneo, 2014.

*Diferencias sobre lo blanco*, Casa Galería, Mexico City, 2014.

*WINTER IS COMING*, NETER, Mexico City, 2013.

*Alignment: From Beginning to the End*, Backlit Gallery, Nottingham, UK, 2013.

*Presages*, FIFI projects, Mexico City, 2013.

*ON ICE*, Plaza Merced 2000, Mexico City, 2013.

*Papeles Salvajes*, Machete – curated by Arroniz Arte Contemporáneo, Mexico City, 2013.

*Prepare su Cuota*, Zacatecas 194, Mexico City, 2012.

*Te conozco de vista*, Neter, Mexico City, 2012.

*Summer Show*, Patrick Heide Contemporary, London, UK, 2012.

*A project for the sun*, Blyth Gallery of the Imperial College London, UK, 2012.

*Series*, Yautepec 103, Mexico City, 2011.

*The Man Group Drawing Prize*, RCA, London, UK, 2011.

*Lo transparente en actividad*, Casino Metropolitano, Mexico City, 2010.

*Todo entra por los ojos*, Casino Metropolitano, 2008.

*Siete Recíproco*, ENPEG La Esmeralda, Mexico City, 2008.

*Drosophila*, Laboratorio Arte Alameda, Mexico City, 2007.

## **Awards**

2010-2012 National Fund for the Arts (FONCA) - Mexico, Scholarship Program for Artistic Studies Abroad.

2010-2012 Jumex Collection and Foundation grant for artistic studies.

## **Fairs:**

MECA, Puerto Rico, 2017.

Material, Mexico City, 2017.

UNTITLED, Miami, USA, 2016.

JustMad, Madrid, Spain, 2016.

ParC, Lima, Peru, 2016.

Material, Mexico City, 2016.

ARTBO, Bogota, Colombia, 2015.

Material, Mexico City, 2014.

ZONA MACO, Mexico City, 2009.

## **Other recent projects**

- ZEIRAM, a project by Mathis Gasser in collaboration with 53 Beck Road, London, UK, 2017.
- *Leer con ojos cansados o recién nacidos (con Alan Sierra)*, Galería Tiro al Blanco, 2017.
- Education and Public Programing at FUNDACIÓN JUMEX ARTE CONTEMPORÁNEO (2014- ).
- *Work Book. Not not Work*. Alt\_Cph 2015, Copenhagen, Denmark, 2015.
- DER PFEIL #3 - *Meltdown* (artist publication released by Montez Press, February 2014), presented simultaneously in SALA DE ARTE PUBLICO SIQUEIROS, Mexico City and Palazzo Visconti, Milan.
- ABSTRACTION IN ACTION by Sayago & Pardon. Collection. 2013-2014.  
<http://abstractioninaction.com/artists/> & <http://sayagopardon.com/>
- *DIBUJAR NADA: reducción, desaparición e inmaterialidad en el pensamiento*

*artístico contemporáneo*. [TO DRAW NOTHING: reduction, disappearance and immateriality in contemporary artistic thought]  
Museo Tamayo Arte Contemporáneo, Fundación Colección Jumex. Seminar. 10-12/2012.

- *Imágenes de imágenes – fotografía expandida, festival 'Fotosensible'*.  
[Images of images – expanded photography]  
Galería Carlos Olachea B. – La Paz, Baja California Sur, Mexico.  
Seminar. 09/2012.
- *Vers la lune en passant par la plage/ To the Moon via the Beach*. Collaborator to artist Oscar Murillo. A Project conceived by Philippe Parreno and Liam Gillick for Luma Foundation. Arles, France. 07/2012.